

Back to Madeline Island

By
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Thoughts & Questions for Discussion

- Do you know (or did you?) give up a child for adoption at a very young age? What are your thoughts about birth-moms trying to find their children later in life?
- One of the main themes is the importance of community is and that we're all interwoven; how do you experience community? Do you have friends around you that are more like family? Do *you* talk to your cat/dog?
- Sam is a psychic and is able to 'see' a great deal of things that either have happened or are about to. Have you ever had such an experience yourself or gone to a psychic? Do you believe a person can even possess such a 'gift'?
- When Sam 'sees' those two spirits back in that old cabin, what did you think? Later the crew takes the hatbox and buries it, bringing closure to a sad situation. Any skeletons in *your* closet—or armoire? I'm a big believer that secrets always unravel, what secrets have you let go of, or shared or—are you still harboring them?
- Eve and Ruby are constantly trying to quit smoking; according to the latest (and greatest) information, it's one of the most difficult habits to break. Still, so many young people are lighting up, why do you think that is?
- Another theme that certainly comes full circle between Eve and Ruby is that how, in the end, we all seem to be related. Throughout your life, have you learned that you were related to someone you'd not previously known about? Have you ever done a family tree and found some interesting historical tid-bits?